# Copyright Guide

Enacted on Mar. 31st, 1989 Revised on Sep. 14th, 2018

Article 1. Japan Solar Energy Society (JSES hereafter) observes Japanese Copyright Act and related international treaties ratified by Japan regarding the copyrights of all of the publications and works in them (irrespective of issuing or publicizing methods and of paper or electromagnetic media and so forth) issued by the society such as Journal of JSES and proceedings of the conferences.

### (Definition of the works)

Article 2. In this Guide, the works mentioned in the preceding article are composed of the original works such as text, figures, tables, and pictures in the manuscripts that are contributed and submitted to JSES for the purpose of publication, and of the edited works that are in and after the editing process by JSES and the articles and proceedings and so forth publicized in the journals or other publications of JSES using the contents of the manuscripts as composing elements.

#### (Attribution of Copyright)

Article 3. The copyrights of original works and edited works belong to the creators of respective works, namely, the authors of the submitted manuscripts and JSES respectively.

2, JSES does not object to the author's reuse of the composing elements, used in the edited works issued by JSES, for the academic purposes such as submitting them to Journal of JSES or other academic journals, provided the author does not violate ethics of duplicate submission, nor does it object to the author's distribution of the copy of edited works to a limited number of people at academic conferences and so forth. JSES holds the right to publicize the electronic form of edited works on JSES home page or other electronic archives.

(Duties of copyright holders)

Article 4. The authors and JSES, as creators of the original works and edited works respectively, are responsible for any violation of the rights of others or complaints and inquiries concerning the original works and edited works, respectively.

### (Consent to use copyright)

Article 5. Any requests to use the edited works issued by JSES should be made in writing. When JSES is applied to for copyright permission, it will advise the applicants to also make a request to the authors.

## (Copyright management)

Article 6. Each of the JSES committees that are in charge of issuing the respective works, together with the secretariat of JSES, will handle copyright permission requests, violation of the rights of others and complaints about the edited works.